

CAKRAWALA PENDIDIKAN

FORUM KOMUNIKASI ILMIAH DAN EKSPRESI KREATIF ILMU PENDIDIKAN

**An Analysis on Syntactic Structure of Sentences in the Editorial Opinion Column
of the Jakarta Post Edition 14 to 24 April 2021**

**An Analysis on Intrinsic Aspects and Moral Values of the Novel “Tiger’s Voyage”
by Colleen Houck**

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Belajar Mahasiswa dalam Mata Kuliah Komputer Terapan II**

**Analisis Kemampuan Pemahaman Konsep Matematika Mahasiswa Berdasarkan
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Phrasal Verbs in the Songs of the Slipknot’s First Album “Slipknot”

Deskripsi Kesalahan Pembuktian Tidak Langsung Geometri Dasar

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Analisis Kesalahan Mahasiswa dalam Menyelesaikan Soal Cerita

**An Analysis of Figurative Language in the Lyrics of Linkin Park Album “Minutes to
Midnight”**

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AN ANALYSIS OF FIGURATIVE LANGUAGE IN THE LYRICS OF LINKIN PARK ALBUM “MINUTES TO MIDNIGHT”

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Abstrak: Sebagian besar penulis dan penyair menggunakan bahasa kiasan untuk membuat puisi dan lagu untuk menjadi prismatic. Bahasa kiasan adalah bahasa yang biasanya digunakan oleh banyak penulis dan penyair untuk mengatakan sesuatu dengan cara yang tidak biasa, yakni secara tidak langsung memberitahu artinya. Penelitian ini bertujuan untuk menemukan bahasa kiasan yang muncul di album *Minutes to Midnight*. Hasil penelitian menemukan ada beberapa bahasa kiasan yang digunakan, yaitu: 28 hiperbola, 14 psimile, 4 metafora, personifikasi 24, 3 ironi, sarkasme 6, dan 1 apostrof. Dan persentasenya adalah 35% untuk hiperbola, 17% untuk simile, 5% dari metafora, 30% dari personifikasi, 4% ironi, sarkasme sekitar 8% dan 1% untuk apostrof.

Kata Kunci: *analisis, majas, lirik, linkin park*

Abstract: Most writers and poets use figurative language to make poetry and songs to be prismatic. Figurative language is the language used by many writers and poets to say something in an unusual way, i.e. indirectly conveying its meaning. This study aims to find the figurative language that appears in the Minutes to Midnight album. The results of the study found that there were several figurative languages used, namely: 28 hyperboles, 14 psimiles, 4 metaphors, 24 personifications, 3 ironies, 6 sarcasm, and 1 apostrophe. And the percentages are 35% for hyperbole, 17% for simile, 5% for metaphor, 30% for personification, 4% for irony, about 8% sarcasm and 1% for apostrophes.

Keyterms: *analysis, figurative language, lyric, linkin park*

INTRODUCTION

Language can be defined as a means of communication of human life. People need language to communicate, to interact and to get information from other people. As human beings, we cannot separate ourselves from involvement of social communication and interaction, which certainly makes ourselves impossible to stay without language. It is used to talk to each other, write,

email and texts. The community has entered the globalization. We should be able to master the international language, namely English. People define English as one of the most important languages used to communicate internationally.

Communication is a process of transferring message from the speaker to the listener. In the communication, people use language as the media to deliver their ideas to

others. As in the use of language in the songs, it has the biggest role media to share messages to the world.

A song is a short poem set to music intended to be sung to make pleasant sound in rhythm and harmony. Song is usually the reflection of the composer feelings or ideas. They are stimulated to understand the situation where they live and current issues in their country. They can be used in songs to express the thoughts and feelings of the author. Music without words is poetry, only not in the generalized sense.

In addition, words in song not only always contain the current phenomena in a society but they are sometimes used as the media by the composers to criticize or to reform some violation in the society. In achieving their purpose, the composers use figurative language in each of the lyrics, with aim to compare anything. Some composers use hyperbole, simile, metaphor, personification, irony, sarcasm, and apostrophe in their writing/ lyrics.

In this study, the writer takes the lyrics from a singer and song writer, LINKIN PARK (2007), from album "Minutes to Midnight". They wrote all the song's lyrics. They arrange words; formulate sentences for the songs in order to those listeners are able to catch her ideas, thoughts, and feelings.

Setyowati (2012) analyzed the figures of speech which are found in the lyrics of "Taylor swift in Fearless album". From the reasons above, in

this study the writer will analyze the figures of speech contained in song lyric of "LINKIN PARK in Minutes to Midnight," based on figurative language, which consists of hyperbole, simile, metaphor, personification, irony, sarcasm, and apostrophe in their writing/ lyrics.

METHOD

The researcher describes the method which has use gathering data in order to support the analysis. The clarify of the research and the scientific opinion can be seen from the method. The researcher would discuss the research design, object of the research, instrument, data collection procedure, and data analysis.

Research Design

The design of the study is descriptive qualitative because the researcher analyzes, describes and identifies the figurative language in Linkin Park's Minutes to Midnight album. Descriptive research designed to obtain information about the current status of phenomenon.

Descriptive research design is a scientific method which involves observing and describing the behavior of a subject without influencing it in any way. It is directed to determine the nature of situation as existing at the time of the study.

Object of the Research

The object of the research is figurative language used in Linkin Park's lyrics of Minutes to Midnight album.

Instrument

In analyzing the lyrics of the song, the document (album) functioned as the instrument. In the case, the researcher identified five of figurative language found in the songs and then analyzes them by referring the available theories figurative language.

Data Collection Procedure

The data is collected from twelve Linkin Park's songs in Minutes to Midnight album.

1. Getting the album
2. Listening to the Linkin Park's songs
3. Reading and writing the lyrics of Linkin Park's songs
4. Scripting of the lyrics

Data Analysis

The data that have been collected by the researcher is further analyzed by the following procedures:

1. Presentation of data.
2. Identify the figurative language found in every Linkin Park's song by underlining.
3. Group the figurative language from 12 songs.
4. Determine the meaning of the song that contains the figurative language in the lyrics of the songs.
5. Arranges the figurative language based on the frequency. Draw a conclusion after doing the two steep above.

RESULTS AND DISCUSSION

The types of Figurative Language used in the lyrics of Linkin Park's album are *hyperbole*, *simile*,

metaphor, *personification*, *irony*, *sarcasm*, and *apostrophe*. The classifications of figurative language used within the lyrics are presented in the following explanations;

Data 1

Wake

Description of data 1

An instrumental track that opens the album, the band explains in the liner notes: This short song was created near the end of the album writing process. The dual-meaning of the word "wake" seemed an appropriate introduction to the record.

Data 2

Given Up

Description of data 2

This song can feel related to by those who suffer from severe depression, loneliness, and suicidal thoughts and want to commit suicide, but also sort of want help as well.

Data 3

Leave Out All the Rest

Description of data 3

This song is about a man looking for redemption from his past mistakes. He knows he has hurt people and made some poor choices, and now he wants to be forgiven.

Data 4

Bleed It Out

Description of data 4

It is about soldiers in Iraq that are over facing every element, facing death almost every second, lying in a trench, waiting for the hell to keep coming of the war. A soldier speaks about his mind, his mom, everything and his tired of the war. And also about how people don't respect, what

they are going through or their freedom in which they are over there fighting for. And they sick of not being respected for the war he went to so he screams it in the non respect face.

Data 5

Shadow Of The Day

Description of data 5

This is where he is talking about how eventually, everything ends. To dust you shall return (that's where the world is embraced in grey; death is here and you're going back to being the dust of the earth). The sun sets, the day is over - your life is done. The shadow of the day refers to what happens when a person dies - only their memory is left. Their memory is the shadow of their life. This song is most diffidently about the inevitability of death, and how when someone's time comes, there's nothing left to do except get ready to leave. This song was inspired by death, but can probably fit for many other subjects that are significant to their listeners.

Data 6

What I've Done

Description of data 6

This song share about things we've done that we regret - how we want to forget it all and move on. The theme of the song is admitting to your faults of the past and kind of accepting it and moving on and trying to become something better.

Data 7

Hands Held High

Description of data 7

This song speaks out against the US government under the Bush administration, and is a call for citizens to take action. Issued addressed include The Iraq war, the disparity between rich and poor, and gas prices. Linkin Park vocalist Mike Shinoda has described the song as a "big middle finger to George Bush."

Data 8

No More Sorrow

Description of data 8

Surprisingly this song has indeed collected everything a proper human being wanted to shout out in the faces of those who feed on our blood for their frightening creepy global projects. Mostly religiously (in a false way) driven. Because religions were sent upon people to spread peace but it isn't for a fight.

Data 9

Valentine's Day

Description of data 9

This song is about the feelings of this person on the first Valentine's Day that his significant other past away. The dark clouds are a representation of his sadness and depression and the "heartless wind" is a symbol of how he can't stop dwelling on it.

Data 10

In Between

Description of data 10

This song means that there is a man broke a promise or something and it was really important. Like he was playing truth or dare and got out something he was supposed to keep a

secret, but in the end let it out and the next day everyone knew about it and he got in trouble and the girl's trust was taken and he's trying to get it back.

Data 11

In Pieces

Description of data 11

This song tells about someone's condition that has been divorced recently and it is a difficult fact for him. But he got married again so there was a big contrast in his new life. For a while he could not be completely happy with the new life and he started but could not end the last one.

Data 12

The Little Things Give You Away

Description of data 12

This song deals with the aftermath of Hurricane Katrina and its effect on the city of New Orleans. The band finished this song after visiting New Orleans after the hurricane hit. And it talks about the victim of that day.

The Analysis of The Sentences From The Lyrics That Included Figurative Language Used In The Lyrics of Linkin Park's Album

A. Hyperbole

1. Yeah here we go for the hundredth time
In this line, the composer writes the word of “hundredth time” it doesn't mean he goes for hundredth time exactly but he goes for a long time.
2. Run myself out and no one cares
In this line, the composer told the listener that he felt ignored by others.

3. I bleed it out digging deep
The composer shares that he fights so hard until the end of his life.
4. Candy paint on his brand new hearse
The composer means that many blood there. It because of there is many victims in war.
5. And the sun will set for you
The sun will set for you
The personification is used in the word "sun will set for you". seem impossible if the sun can be set for someone by someone. This is only a parable to show that happiness is created for you.
6. Wake in a sweat again
In this line means that wake again after failed and survive.
7. I'm my own worst enemy
This lyrics means the composer say that he bad personality.
8. I'm suffocating
in this lyric means that he refrained from pain
9. And no one cares
In this lyric, the composer said that he felt ignored by others.
10. But no one would listen
Through the lyrics, the composer told the listener that he felt others did not hear what he said.
11. 'Cause no one else cared
In this lyric, the composer said that he felt ignored by others.

12. Sick of the dark ways we
march to the drum and
This lyric means that someone
did something by a bed ways.
13. I've paid for your mistakes
By this lyric, the composer
shows that he apologize and
atone his mistake.
14. You wrap me in your arms
In this lyric means the
composer feels not
comfortable with the rules.
15. And chill me to the bone
In this lyric means that he
ignore.
16. The levees are breaking
17. And when you're feeling
empty
The composer means that he
not thinking anymore.
18. Keep me in your memory
The means of lyric that the
composer want to remember.
19. Will embrace the world in
grey
This lyric means world in
loneliness.
20. My insides all turned to ash,
so slow
This lyric means the composer
feels broken heart.
21. Alone with all your secrets
In this lyric, the composer
shows that himself keep many
secrets.
22. There's no blood
The composer means nothing
hurt and sorrow.
23. Of a thousand lies
In the sentence, the real
meaning of the word
"thousand lies" is someone
who often lies.
24. While I clean this slate
This lyric means that he
cleaned the spilled blood
25. With the hands of uncertainty
This lyric means that he
remove the indecision
26. Today this ends
In this line, the lyric means
that an incident was finish at
that time.
27. Healing the blind I promise to
let the sun in
In this lyric means that he will
replace something's worse to
be better.
28. But guilt's a language you can
understand
From this lyric, the composer
tell to someone that she/he
only understand or feel the
mistake.

B. Simile

1. Feels like I'll never leave this
place
In this song, means that the
composer had thought that he
would not leave the place
now.
2. Cause I'm sick of being
treated like I have before
The composer shows his hurt
that he ever gets before.
3. Like it's stupid standing for
what I'm standing for
In this lyric means he likes
stupid man.
4. Like this war's really just a
different brand of war
In this lyric means the
composer descript enmity.

5. Like it doesn't cater the rich and abandon poor
The composer means that the rich man always have ruled than poor.
6. Like they understand you in the back of the jet
This songs means that he know what did.
7. In their living room laughing like "what did he say?"
This line means the lyric that arrogant.
8. Both scared and angry like "what did he say?"
This lyric means hesitate.
9. With hands held high into the sky so blue,As the ocean opens up to swallow you
The personification that used is the word "ocean opens up to swallow". The real meaning is the composer in difficult or dangerous condition.
10. It's ironic at times like this you pray
This line means that their pray is not appropriate with the fact.
11. Then toss me like a stone
This song means that someone doesn't care with him.
12. Chilling rain Like an ocean everywhere
This lyric means that much sadness everywhere.
13. Washed away as a nation simply stares
This lyric means without result.
14. I never knew what it was like, to be alone

This lyric means that he doesn't care.

C. Metaphor

1. Truth is you can stop and stare
It means that the truth will turn up with him.
2. Death is rolling in every verse
This lyric means that many victims were dying.
3. World is cold the bold men take action
This line means that mischance.
4. And held the darkness over day, that night

D. Personification

1. Hand grenade pins in every line
This lyric means that problem in his life.
2. Find a new place to hang this noose
This lyric means the purpose of life.
3. Choppy words and a sloppy flow
This line means about problem long draw out.
4. I've opened up these scars
This lyric means that put in mind of hurt.
5. I've pulled myself so far
In this line, we can understand that the composer was regret because he forces himself to do something that he won't.
6. And the shadow of the day
In the lyrics of the "shadow of the day" means what is happening today related to the previous day.

7. And the shadow of the day
Will embrace the world in
grey
The word shadow means
something in the past. The
composer said that by
bringing the past will only
give the sadness.
8. Cause I've drawn regret
In this case the composer
expressed his regret over the
matter.
9. To cross out what I've
Become
In this lyric, the composer
explained that he wanted to
redeem the mistake what he
have done.
10. Erase myself
In this lyric, the composer
explained that he wanted to
become a new person, erase
all the mistakes and be better.
11. Feel it in your chest the
syllables get pumping
The composer asks the
listener to feel the words that
could cause turmoil in the
chest. And it can pump up the
spirit of the listener.
12. Words on loose leaf sheet
complete coming
This lyric means he get a
scolding.
13. I jump in my mind and
summon the rhyme, I'm
dumping
The word "jump" means get
into the mind. The composer
asks the listener to explore the
mind and disposing mind the
existing load.
14. And the rest of the world
watching at the end of the day
In this line, the personification
is identified from the word
"the world watching". The
word "watching" is used to
show human or living thing's
activities.
15. Your time has come to be
erased
This lyric means that the time
to lost sorrow.
16. A black wind took them away,
from sight
It means that the error in the
past will be carried away as to
move forward.
17. But the heartless wind kept
blowing, blowing
The composer reveals about
wishful thinking that haunt the
mind.
18. Cause my path had lost
direction, somehow
In this line, the composer
shows confusion in stride.
19. And the ground below grew
colder
The composer shared his
feeling that he was too old to
be in an uncomfortable
situation.
20. Fear is not afraid of you
This lyric means that he don't
afraid.
21. I hope the actions speak the
words they can
This lyric means that speech
that is given to him.

22. For my lies and how the truth gets in the way

This line means lie to the truth.

23. But hands beg me to stay

This line means that someone asked him to stay.

24. Your eyes say that you hate

This lyric means that someone saw the hatred from a composer.

E. Irony

1. There's truth in your lies

It means that there is a truth in lie. Both of them were different condition.

2. Doubt in your faith

In this line, the composer shows a contradictory. The word “doubt” here doesn't support “faith” in real meaning.

3. This truth in your lies

Based on this lyric, the composer share that there is a truth in lies even it was contradictory. Because when people lie, it means that they hide a truth.

F. Sarcasm

1. The fuck is wrong

The lyric means that the composer hate the mistake what he have done.

2. My fucking misery

In this lyric, the composer is bored with the misery.

3. Fuck this hurts

The composer is tired to feel the hurts.

4. Going out of my fucking mind. Filthy mouth, no excuse

This lyric means that he does not wish bad luck to him

5. Fuck that

In this line, the composer feels bad.

6. These fuckers

By this lyric, the composer shows his hate for the condition.

G. Apostrophe

1. Godddddd!!!!

CONCLUSION

After the research doing analyzing and discussing about the figurative language within Linkin Park's minutes to Midnight album, the researcher finds many types of figurative language in every songs. But the researcher focuses into five figurative languages such as hyperbole, simile, metaphor, personification, irony, sarcasm, and apostrophe.

In conclusion, the first song of *Minutes to Midnight* album entitle *Wake* didn't find figurative language because is only instrumental track that opens the album. In the second song, *Given Up*, the researcher found four types of figurative language. There are hyperbole, simile, sarcasm, and apostrophe. In the third song, *Leave Out All The Rest*, the researcher found two types of figurative language such as hyperbole and personification. The fourth song is *Bleed It Out* which has four types of figurative language. They are hyperbole, personification, metaphor, and sarcasm. In the fifth song, *Shadow Of The Day*, the researcher

found two types of figurative language such as hyperbole and personification. The sixth song is *What I've Done*, the researcher found two type of figurative language. They are hyperbole and personification.

The classification is continued into the seventh song, *Hands Held High*. The researcher found five types of figurative language. They are hyperbole, personification, metaphor, simile and sarcasm. The eighth song is *No More Sorrow*. In this song, the researcher found two type of figurative language, they are hyperbole and personification.

The ninth song is *Valentine's Day*. It has four types of figurative language such as hyperbole, personification, metaphor and simile. The tenth song is *In Between*. In this song, the researcher found two types figurative language. There are hyperbole and personification. In the eleventh song, *In Pieces*, the researcher found four types of figurative language such as personification, irony, simile and hyperbole. The last song entitles *The Little Things Give You Away*, the researcher found two type of figurative language. They are simile and hyperbole. The song in *Minutes to Midnight album* contain many types of figurative language such as; hyperbole, personification, metaphor, simile, irony, sarcasm, and apostrophe. Through this research, the researcher is able to conclude that the nu metal song's lyrics are also has the beauty. From the use of figurative language, the nu metal song proves

that its lyrics are not only being beautiful through the complicated instrumental arrangement, but also through its lyrics which contain figurative language. Beside figurative language, there are many symbol and story which increase the mystery of the song. Unfortunately, it is not including this research because the scope and limitation of this research is only discussed about figurative language.

The researcher also gives the explanation about the meaning for each types of figurative language in every song. There are many kinds meaning which contain in every song. . Generally, *Minutes to Midnight* album is tells about up and down of the human life which sometimes human's life be able to feel happy, but sometimes they able to feel sad. Even there is a sad moment; it also has the moment to recovery. Besides that, the researcher also gives additional information about the story behind the songs.

SUGGESTION

For those who are interested in studying literature, this study may contribute to the readers in enjoying literary works, especially the poetry (a song's Lyrics identically with poetry in its form). However, this study is still far from perfection and only focus on discussing a small part of the whole aspects that Literary works can cover. The researcher wishes that this thesis will be useful for the next researcher.

For the reader, it is expected that learning literary works is not only analyzing about the basic element or intrinsic element but also depth of external element such as social, education, moral, politics and history. In addition, before analyzing the extrinsic elements it will be better to know and understand the intrinsic elements of literary work because it is the basic knowledge that has to be understood.

Therefore, the conclusion on this research is widely open to the further research, as it is still tentative. Replication for this study is quite advisable either with the same or different object of the studies, either within the same aspects of genre or the other. Finally, the researcher hopes that the reader more interested in analyzing song because of their unique language and beautiful expressions, which are worthily to listen.

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