

CAKRAWALA PENDIDIKAN

FORUM KOMUNIKASI ILMIAH DAN EKSPRESI KREATIF ILMU PENDIDIKAN

**Linguistic Errors on the Compositions Made by Second Year Students
of English Department of UNIPA Kampus Blitar**

**Penerapan *Square Analysis Mathematic (SAMAT)* Melalui INSTA
pada Materi Bangun Datar Segi Empat Di MTs Al Muslihuun Tlogo Blitar**

**Penerapan Pembelajaran *Project Based Learning (PjBL)*
dalam Upaya Meningkatkan Kemampuan Menyusun Strategi Pembelajaran
pada Mahasiswa PPKn Universitas PGRI Adi Buana PSDKU Blitar**

**Deskripsi Pembelajaran Barisan dan Deret Aritmatika
dengan *Problem Based Learning* Di SMK**

**An Analysis of Types of Sentences Found in KangGURU
Voices in KangGURU Magazines**

Penyelesaian Relasi Rekursif

Written Language Errors Viewed From Surface Strategy Taxonomy

**Penerapan Model Pembelajaran Kooperatif *Think Pair Share* dengan
Media Kartu Soal pada Materi Statistika Siswa Kelas VIII-A SMPN 1 Kesamben**

An Analysis of Figurative Language in *City of Evil* by Avenged Sevenfold

**Fungsi Sosial dan Ekonomi Bank Sampah Semanding Berseri
Bagi Masyarakat Desa Banggle Kecamatan Kanigoro Kabupaten Blitar**

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**Analisis Proses Berpikir Reflektif Siswa dalam Memecahkan Masalah
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**Penerapan Media *GeoGebra* pada Materi Bangun Ruang Sisi Datar
pada Siswa SMP Bustanul Muta'allimin**

Critical Analysis on Sound Devices and Figures of Speech of Emily Bronte's Poems

**Analisis Kemampuan Pemecahan Masalah Matematika
Berdasarkan Teori Krulik dan Rudnick pada Siswa SMK**

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AN ANALYSIS OF FIGURATIVE LANGUAGE IN CITY OF EVIL BY AVENGED SEVENFOLD

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Abstrak: Bahasa kiasan adalah bahasa yang biasanya digunakan oleh banyak penulis dan penyair untuk menceritakan sesuatu dengan cara yang tidak biasa, yaitu secara tidak langsung memberitahukan artinya. Sebagian besar penulis dan penyair menggunakan bahasa kiasan untuk membuat puisi dan lagu menjadi prismatic, artinya lebih bermakna tidak langsung. Melalui penelitian ini peneliti memutuskan untuk menemukan bahasa kiasan yang muncul di album City of Evil. Dengan alasan tersebut peneliti merumuskan penelitian ini dengan judul. Sebuah Analisis Bahasa Kiasan yang digunakan dalam album City of Evil.

Kata Kunci: *analisis, bahasa figuratif, avenged sevenfold*

Abstract: Figurative language is the language which usually used by many authors and poets to tell something with unusual manner, namely indirect tell the meaning. Most of the authors and poets use the figurative language to make the poem and song to be prismatic, means that it has more indirect meaning. Through this research the researcher decides to find the figurative language that appears in City of Evil album. With the reason mentioned the researcher formulates this research under the title, An Analysis Figurative Language used in Avenged Sevenfold City of Evil album.

Keywords: *analysis, figurative language, avenged sevenfold*

INTRODUCTION

In this chapter, the writer describes about bayground study, statement of problem, objectives of the study ,significance of the study,limitation of the study and Definition of the key terms.

Background of the Study

Language as a means of communication. Language is one of essential parts of our life. It is apparently needed. Language is the one of tool to communicate with others. Language is a way to communicate with others; it cannot

be replaced by anything. In this world, especially in our daily life, we need communication with others because we are as a social being. We need communication also to fulfill the necessities of our life. The community has entered the globalization. We should be able to master international language, namely English. People define English as one of the most important languages used to communicate internationally.

Communication is process of transferring message from the speaker to the listener. In the communication, people use language as the media to deliver their ideas other. One of media is song, It has the biggest role to share messages to the world.

A song is short poem set to music intended to be sung to make pleasant sound in rhythm and harmony. It is usually the reflection of the composers feelings or ideas. They can used in song to express their thoughts and feelings. Words in song sometimes used as media by the composer to criticize or to from society. To achieve their purpose, the composers use figurative language in each of the lyrics, with aim to compare anything. Some composers use hyperbole, simile, metaphor, personification, irony, sarcasm, and apostrophe in their writing/ lyric.

As far as we know that song is a part of literature. Meyer (1997:1). Song is the act or art of singing. Song of music with words

that are song has a function to express the thoughts and feeling.

Listening song is fun activity, but the listeners cannot get pleasure if they don't understand the figurative language that commonly found in song. They can be used in songs to express the thoughts and feelings of the author. "*Music without words is poetry, only not generalized sense*" (Putry Ayu, 2012). The song consist of figurative language since the figurative language is used in the lyrics that is written well. The descriptive words of figurative language has a meaning in sense other than literal, even the words convey precise meaning. Based on reason, it brings the writer of the research to analyze. In this research the writer analyzed figurative language in the lyrics of Avenged Sevenfold's in City of album.

All the songs by Avenged Sevenfold have a genre of rock genre and all the songs have a very deep meaning. avenged sevenfold has the most famous song in the city of evil album which is like seize the day which is very famous song because it tells about using our time as well as possible so that we don't regret it. Because it's a writer became interested in analyzing figurative language in the avenged sevenfold song. There are several reasons why researchers choose figurative language for semantic analysis it means in the song lyrics. First, because this song consists of a figure of speech. So, that makes it

interesting songs to be sung and accepted in the community. Secondly, the song Avenged Sevenfold has a rock genre that is very well-liked to be popular throughout the world community. As a singer he must know the meaning of any lyrics songs. So when he will bring the listener to sing the song he sings. Expression and appreciation is an important element when someone sings a song. A music lover must understand concepts in figurative language. The writer himself must master theory in figurative language.

In this study writers takes the lyrics from a singer and song writer, Avenged Sevenfold (2005), from album "City of Evil". He wrote all the song lyrics. He arranged words; formulated sentences for the songs in order that listeners could catch thoughts and feelings

Words in song sometimes used as media by the composer to criticize or to from society. To achieve their purpose, the composers use figurative language in each of the lyrics, with aim to compare anything. Some composers use hyperbole, simile, metaphor, personification, irony, sarcasm, and apostrophe in their writing/ lyric.

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Words in song sometimes used as media by the composer to criticize or to from society. To achieve their purpose, the composers use figurative language in each of the lyrics, with aim to compare anything. Some composers use hyperbole, simile, metaphor, personification, irony, sarcasm, and apostrophe in their writing/ lyric.

Figurative Language

Figurative language is language that uses words of expressions with meaning this is different from the literal interpretation. When a writer uses literal language, he or she is simply

stating the facts as they are. Figurative language, in comparison, uses exaggerations or alterations to make a particular linguistic point.

Most of the authors and poets use the figurative language to make the poem and song to be prismatic, means that it has more than one meaning. Figurative language is the language which usually used by many author and poet to tell something with unusual manner, namely indirectly tell the meaning. *It words usually has an allusion meaning (Waluyo, 1987). Figurative language is more effective to express the author purpose. one of the manner to express something much with easier and shorter language (Perrine, 1956). Reaske (1966) states figurative language is a kind of language the departs from the language employed the traditional literal ways of describing persons of object. It is usually immediately obvious whether a writer is using figurative language or literal language. Reaske (1966) states that there are many kinds of figurative language*

Hyperbole

Hyperbole is a figurative of speech exaggeration. Hyperbole differs from exaggeration in that it is extreme or excessive. Sometimes it is used for comic purpose, but more often it is used seriously. Hyperbole can produce a very dramatic effect (Reaske, 1966). It is often confused with simile or a metaphor because it often compares two objects. The difference is a hyperbole is an

exaggeration. For example, “His feet were as big as a barge”. It looks like simile. It is comparing foot size of barge. Everyone knows that a barge is approximately 700 feet long.

Simile

A simile is a direct comparison between things, which are not particularly similar in their essence. A poet introduces a simile through a connecting word which signals that a comparison is being made; the most frequently connectives are “like” “and” but “than” is also used (Reaske, 1966). For example is “The world still turns like you said it would”.

Metaphor

Metaphor is a figure of speech like simile (comparison), but there are so comparison words such as *like* and *as* to separate human and nonhuman. Metaphor sees human and nonhuman being. It is the figure of speech, which compares one thing to another directly. A metaphor is usually created through the use of some forms of the verb to be. (Reaske, 1966) *It as kind of short cut, for example, “life is hungry animal” means the life is compared with a hungry animal. The comparison takes characteristic of hungry animal. The characteristic of hungry is wild. For this life is hungry animal.*

Personification

Oxford Advanced Learners Dictionary (2000) states that personification is the arbitrary of human qualities to an inanimate object. Personification can be recognized when the figure that

endows animals, ideals, abstraction and inanimate object with human form. The representing of the imaginary creatures or things as having human personalities, intelligence, and emotion. In a simple words, personifications occurs when an inanimate object are personified with human form. For example: "The wind speaks in whisper" it is already known that "speaks" in the characteristics of human, and to be able to speak, it needs the articulator organ to make it possible which the wind does not have. Therefore, the characteristic is given to personify the inanimate object. Another example of the used personification is "The pen is dancing on the paper" inanimate thing, which has human ability to dance. Literally, the sentence means the pen is dancing on the paper just like human. It is possible. So we have to take the meaning figuratively, which means that someone is using the pen to write on the paper.

Irony

Irony is a figure of speech resulted from the contrast between the actual meaning of a word or statement and the suggestion of another meaning. The intended implication is often actually a mockery of what is literally being stated. Irony can be light, comic, and playful. It is delightful and refreshing because we are brought directly into the company of a poet. This effect is not limited to verbal irony. There can be irony in situation, in work as a

whole, and etc. (Reaske, 1966). For example, "You have very beautiful handwriting until I can read it".

Sarcasm

The word "Sarcasm" comes from a Greek word "Sarkaneous". The word "Sarkaneous" itself is derived from the verb "Sarkasein" which means tearing up like "A dog, biting lip because of anger, or speaking is bitterness". If compared to irony or cynicism is rude. Sarcasm contains bitterness or severe mockery. "Sarcasm can be ironic and sometime not. Thus, it is obvious that this figurative language is simple, bitter, or cutting speech, intended to hurt feelings (Perrine, 1956). For instance, if one of the members of a class lifts up her hand on the discussion of this poem and says, "I don't understand", and the instructors responses with a tone of heavy disguise in his voice. Well, I wouldn't expect you to, he is being sarcastic but not ironical, he means exactly what she says.

Apostrophe

The word "Apostrophe" comes from Greek *Aspostrophe*, "turning away". According to Shakespeare, William is an exclamatory rhetorical figures of speech, when a speaker or breaks off and direct speech for an imaginary person or abstract quality or idea. In dramatic words and poetry, it is often introduced by the word "O" (not to be confused with exclamatory "oh"). Act 3, scene 3, hamlet April 3, 2013. The apostrophe has two functions, it indicated both the possessive case

and constructions. This might seem simple, but it causes a lot of problems. An apostrophe is used by some writers to pluralize for abbreviation, acronym, and symbol where adding just rather than may leave things ambiguous or inelegant. It is often used to convey extreme emotion, as in Claudius's impassioned speech in Hamlet. But apostrophe is never used with possessive pronouns: his, here, its, ours, yours, theirs.

Song

In music, a song is a composition for voice or voices, performed by singing. A choral or vocal song may be accompanied by musical instruments, or it may be unaccompanied, as in the case of a cappella songs. A song may be for a solo singer, a duet, trio, or larger ensemble involving more voices. Songs with more than one voice to a part are considered choral works. Songs can be broadly divided into many different forms, depending on the criteria used.

Song is metrical composition or other set of the words adapted for singing or intended to be sung. It is a (short) poem in rhymed stanza (Hornby, 1995). In music, a song is a composition for voice or voices, performed by singing. A song may be accompanied by musical instruments, or it may be unaccompanied, as in the case of a cappella songs. The lyrics (words) of songs are typically of a poetic, rhyming nature, although they may be religious verses or free prose

(Peake, 1980). *Just in the case with poetry*

Lyric

Lyrics (in singular form lyric) are a set of words that make up a song, usually consisting of verses and choruses. The meaning of lyrics can either be explicit or implicit. Some lyrics are abstract, almost unintelligible, and in such cases, their explication emphasizes form, articulation, meter and symmetry of expression. The lyricist of traditional musical forms such as Opera is known as a librettist. The language of song is not much different from that of poetry. Semi (1988) who says, "Song is a short poem that expresses the emotions".

Abrams states that : "Lyrics poetry gets its name from once having been set to music and chanted to the accompaniment of a lyre; not that's ancient history". (Abrams, 1968)

Biography of Avenged Sevenfold

Artist Biography by Christina Fuoco 'Sounding the Seventh Trumpet' One of the more successful and accessible metalcore outfits of the early 21st century, Avenged Sevenfold endured changes both stylistic and internal during their rise from teenage troublemakers to commercial success story. Part of the New Wave of American Heavy Metal movement, they debuted in 2001 with *Sounding the Seventh Trumpet*, and maintained a pure metalcore aesthetic before adopting a more modern rock/heavy metal-forward style on 2005's *City of Evil*.

They broke into the mainstream in 2007 with the release of their eponymous fourth LP and continued to cast a spell both at home and abroad with subsequent efforts *Nightmare* (2010) and *Hail to the King* (2013) achieving gold and platinum status, and 2016's *The Stage* earning a Grammy nomination.

Waking the Fallen The members of Avenged Sevenfold (or A7X) were still attending high school in Huntington Beach, California when they formed their band in 1999. Nevertheless, it didn't take long for M. Shadows (vocals), Zacky Vengeance (guitar), Synyster Gates (guitar), the Reverend (drums), and Johnny Christ (bass) to make an impression with their aggressive hybrid of metal, hard rock, and punk-pop. The band made its official debut in July 2001, releasing *Sounding the Seventh Trumpet* on the Goodlife label before moving to the Hopeless roster for 2003's *Waking the Fallen*. Warner Bros. took interest in the band's aggressive sound and issued its breakthrough release, *City of Evil*, in June 2005. The album reached number 30 on Billboard's Top 200, propelled in part by the Top Ten success of the single "Bat Country." The accompanying music video was heavily rotated on MTV and Fuse, where live appearances also helped boost Avenged's growing profile, and the band ultimately won the Best New Artist Award (though they were hardly newcomers) at the 2006 MTV Video Music Awards.

Live in the LBC and Diamonds in the Rough As demand for their music increased, Avenged Sevenfold canceled their tour dates for fall 2006 and set to work on a fourth studio album. Boasting a grittier sound than previous releases, the self-titled/self-produced disc appeared in October 2007, debuting at number four on the Billboard Top 200 and spinning off the radio single "Almost Easy." The album also fared well in England, where three songs cracked the Top Five of the U.K. rock charts, and Avenged Sevenfold helped support the release by touring North America on the Taste of Chaos tour. Released in September 2008, the concert and film package *Live in the LBC and Diamonds in the Rough* captured the band during a tour stop in Long Beach. In 2009, the band announced plans to begin work on its third studio release. That same year, drummer Jimmy "The Rev" Sullivan passed away at the age of 28, and in 2010 the band released *Nightmare* with replacement drummer Mike Portnoy (Dream Theater). In 2011, they recorded the song "Carry On" for the *Call of Duty Arms: Black Ops* video game, before releasing 2013's *Hail to the King*, which featured new drummer Arin Ilejay of *Confide*, and reached the number one spot on the Billboard 200.

The Stage Citing "creative differences," Ilejay left the group shortly after the album's release, and was replaced by Brooks Wackerman (Mass Mental, Bad Religion), who would man the kit for the band's

seventh studio outing, *Voltaic Oceans*. The band eventually dropped the release without promotion, and under a different title; *The Stage* arrived in October 2016 following a live-streamed, 360-degree, 3-D performance atop the Capitol building in Hollywood. The record was their longest to date and was described by the band as a concept album exploring the theme of artificial intelligence. The 16-minute closing track, "Exist," featured a spoken word appearance from revered astrophysicist Neil deGrasse Tyson. The band continued to expand on the album by releasing a string of singles in 2017, including a cover of the Rolling Stones' "As Tears Go By." The single "Mad Hatter" arrived in September 2018 in conjunction with the video game soundtrack *Call of Duty: Black Ops 4*. January 2020 saw the arrival of the unreleased Hail to the King track "Set Me Free," which appeared on the re-release of the 2008 concert LP *Live in the LBC and Diamonds in the Rough*, which was issued later that February.

METHOD

Research Design

The design of the study is descriptive qualitative because the researcher analysis, describes and identifies the figurative language in Avenged Sevenfold "City of Evil album". Descriptive research designed to obtain information about the current status of phenomenon.

Descriptive research design is a scientific method which involves observing and describing the behavior of a subject without influencing it in any way. It is directed to determine the nature of situation as existing at the same of the study.

Object of the Research

The object of the research is figurative language used in Avenged Sevenfold lyric City of evil album

Instrument

In analysis the lyrics of the song, the document(album) functioned as the instrument.

Data Collection Procedure

The data is collected from eleven Avenged Sevenfolds songs in City of Evil album.

1. Getting the album.
2. Listening to the Avenged Sevenfolds songs
3. Reading and writing the lyrics of Avenged Sevenfolds Songs.
4. Scripting of the lyrics

Data Analysis

The data that have been collected by the researcher is further analysis by the following procedures:

1. Presentation of the data.
2. Identify of figurative language found in every Avenged Sevenfold songs by underline.
3. Group the figurative language from 11 songs.
4. Determine the meaning of the song that contains the figurative language in the lyrics of the songs.
5. Arranges the figurative language based on the frequency.

6. Draw a conclusion after doing the two step above.

CONCLUSION

After the research doing analyzing and discussing about the figurative language with Avenged Sevenfold, the researcher found many types of figurative language in every songs. But the researcher focused into seven figurative language such as hyperbole, simile, metaphor, personification, irony, sarcasm and apostrophe. In conclusion, the first song Avenged Sevendfold album entitled *Beast and the Harlot*, the researcher found five types figurative language. They were hyperbole, metaphor, irony, and sarcasm. In the second song, *Burn It Down*, the researcher found three types figurative language. They were hyperbole, metaphor, and alliteration. In the third song, *Blinded in Chains*, the researcher found four types figurative language. they were hyperbole, simile, parallelism, and alliteration. In the fourth song is *Bat Country* which has three type of figurative language. They were hyperbole, metaphor, and alliteration. In the third song, *Blinded in Chains*, the_researcher found four types figurative language. they were hyperbole, simile, parallelism, and alliteration. In the fourth song is *Bat Country* which has three type of figurative language. They were hyperbole, simile, and parallelism. In the faith song, *Trashed and Scattered*, the researcher found three types

figurative language. They were hyperbole, simile, and alliteration. The sixth song was *Seize the Day*, the researcher found three types figurative language. They were hyperbole, metaphor, and personification. The classification has continued into the seventh song, *Sidewinder*, the researcher found three types figurative language. They were hyperbole, metaphor, and alliteration.

The eight song was *The Wicked End*, the researcher found three types figurative language. They were personification, simile and alliteration. The ninth song *Strength of the World*, the researcher found two types figurative language was hyperbole and alliteration. The teen song entitled *Betrayed*, the researcher found one types figurative language has metaphor. The last song entitled *M.I.A*, the researcher found one types figurative language has metaphor.

From those songs, it could be found that there are many types of figurative language used in the lyric of songs. Figurative language was the use of varieties of language that represents or describe something by choosing and arranging of the words in the sentence to obtain a certain effect. Based on the result of this research, it is found five types of figurative language in Avenged Sevenfold album entitled "City Of Evil", They were hyperbole, metaphor, irony, and alliteration. While, the most dominant type of

figurative language used was alliteration.

If we didn't understand about language style, we would difficult to understand the author means. Study about language especially language style is important, because we could learn about the kinds of language style itself especially figure of speech and we could try to make a good written text.

SUGGESTION

The researcher proposes some suggestion, but this does not mean that it has perfect finding. For the readers and the further researcher who are interested in analyzing literary works about song lyrics. It is suggested to understand the whole of song. Understanding the language style it will make them easier to catch the meaning, even the theme of the song. For the further researcher it is hoped that this thesis can be used as referenced to conduct another research on language style in other object.

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